



JOURNEYS FESTIVAL INTERNATIONAL 2018 Callout

17 - 26 August 2018

Deadline for Submissions: 12 Noon, Monday 29th January 2018

Look Up is a series of temporary artistic interventions in key public buildings across Leicester City Centre, as part of *Journeys Festival International*, produced by ArtReach. This year, ArtReach is collaborating with Leicester Print Workshop, to invite an artist to create new work in response to the experiences of refugees.

Journeys Festival International aims to celebrate and highlight the extraordinary and powerful artwork, music, creativity, culture and experiences that refugee artists bring to the UK. It works across a wide range of creative media and disciplines and aims to bring the exceptional talent of local, national and international refugee artists into the public eye. The festival has been running in Leicester since 2013 and now also takes place in Manchester and Portsmouth.

Leicester Print Workshop (LPW) is the regional development centre for printmaking and printmakers and we develop artistic practice through: supporting and enabling the production of high quality and innovative work, enabling all artists to develop their printmaking ability; commissioning interdisciplinary and collaborative activity; and through sharing our resources, knowledge, skills and specialisms.

Look Up was first delivered as part of Journeys Festival International 2015 and showcased the work of Behjat Omer Abdull on 5 iconic buildings across the city. In 2016, the work of Mohamad Khayata was shown on 10 locations. Last year photographer Daniel Castro Garcia presented work at the following locations: Curve Theatre; Phoenix; Ramada Encore (projection at night through the Cultural Quarter Projector); Wellgosh; High Cross Light Beams (on Bathhouse Lane opposite Showcase Cinema); Carluccios, High Cross; BBC Radio Leicester; Soft Touch Arts and Leicester Print Workshop.

We are now seeking proposals from artists with an existing practice concerning image or text based work, who would like to work with artists at Leicester Print Workshop to create new work for a series of non-permanent screen prints that will be printed onto the inside of external windows.



Due to the process of vertical screen printing (especially onto glass) the work will need to be created from individual screens up to 420mm x 594 mm. These components could then be repeated or layered (see image). The work could be created through black and white photography or a single colour image or text. You may like to have a look at this website: https://verticalscreenprinting.com/page/3/. The successful applicant does not need any experience with screen printing, and an understanding of printmaking is useful but not essential.

The screens created will be used throughout the Journeys Festival to allow participants to be involved in the process of screen printing. Our aim is for the collaborative process to be reflected through engagement with staff at the artwork locations, as well as with participants in the City of Leicester through public workshops during the festival (17 - 26 Aug) and in particular August Bank Holiday (25-26 Aug), as they use the screens to create their own prints on paper.

Look Up will form a significant part of the Journeys Festival and ArtReach and LPW will support the selected artist to write and submit a Grants for the Arts application to Arts Council England to deliver this project as part of the wider Festival.

Installation 13 to 16 August 2018 Exhibition Dates: 17 to 26 August 2018

Please note that dates may be extended, and installation dates may be brought forward.

Proposals should include the following:

A short covering letter detailing your interest in the project and ideas for the work An Artist Statement and CV

A minimum of 6 high quality images of relevant work

Please send your proposals to: admin@artreach.biz

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