

BI XÊR HATÎ SOO DHAWEYN

# JOURNEYS FESTIVAL INTERNATIONAL

Thank you to everyone who makes the Festival possible. A very special thank you to our ROOTS Group whose members have guided and inspired us.

#### **PORTSMOUTH PARTNERS**



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ARTREACH TEAM



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# **JOURNEYS FESTIVAL INTERNATIONAL**

Journeys Festival International is an annual Festival that showcases the work of artists from the refugee and asylum seeker community and shares the stories of those who have experienced forced migration through art events, performances, screenings and workshops.

Now in its third year, Journeys Festival International Portsmouth has grown into a 10-day Festival working with over 100 artists in events that take place across the city. ArtReach develops the Festival in collaboration with extraordinary partners, from frontline charities to internationally renowned venues and artists. We encourage you to take time to get to know our partners, the work they do year-round and find out how you can improve the lives of refugees who share our city through advocating, campaigning, meeting refugees, sharing their stories and celebrating their incredible talents.

We would like to say a very special thank you to our wonderful ROOTS Group. The ROOTS Group is a group of dedicated and inspiring individuals who come from around the world, made up of many ages, religions, languages and cultures, all of whom have either experienced forced migration, the asylum process or are new arrivals in the UK. They have shared their thoughts, guided us in creating the Festival and helped us better understand the breadth of cultures, people and experiences from within their communities.



# **FESTIVAL LAUNCH EVENT**

Friday 19 October 6.00pm - 8.00pm

Aspex Gallery, PO1 3BF

Celebrate the launch of the third Journeys Festival International Portsmouth by joining our team at Aspex Gallery. Forest Forge Theatre will be sharing a short extract of the play 'Hidden' (pg. 7) which you can see in full on Saturday 20 October. There will also be the opportunity to meet our Look Up artist, Svetlana Ochkovskaya, to explore her studio space and to see the work created for Look Up.



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**TIMETABLE** 

	4
	Visual / Digital Arts
	Discussion
	Music
	Family Events
	Performance
	Screenings
<b>*</b>	No Language Barrier
Ġ	Disabled Access
O	Workshops

Music

**Ticketed Event** 

Indoor Event

Performance

Outdoor Event

Visual Arts

Digital Arts

Discussion

Screenings

Refreshments

24

Suitable for Children

FREE Free Event



# HANNAH AND HANNA IN DREAMLAND

In partnership with New Theatre Royal PO1 2DD

## Performance Time 7.30pm – 9.30pm

Journeys 2018 is the wrap around project for activity and longer term projects which support the aims of Journeys Festival International but fall outside of the main Festival dates.



Hannah and Hanna in Dreamland is a story of friendship and prejudice, migration and identity. Hannah is from Margate, Hanna – from Kosovo. The only things they share are their names and a passion for pop music...

Sixteen years later, a Syrian girl, living in the Calais 'Jungle', pulls them back together.

With Captioning – suitable for Hard of Hearing and/or English as a second language.

Pay What You Can – book your seat online or at the Box Office and Pay What You Can after the show, whether it's 10p or  $\mathfrak{L}10$ .

The development of Hannah and Hanna in Dreamland has been supported by Arts Council England, House, Thanet District Council and The Marlowe Roar programme. The 2018 production is supported by Arts Council England and Kent County Council.



### **SANCTUARY AND SAFETY**

Journeys Festival International presents two sessions exploring the reality and impact of the current refugee crisis and what is being done within our communities to welcome and support new arrivals.



# **BRITISH RED CROSS AWARENESS SESSION**

Friday 19 October 1.00pm - 3.00pm

**University of Portsmouth** Room 1.09, Eldon West **PO1 2DJ** 

To kick start the Festival Shamila Dhana from British Red Cross will lead an awareness session to inform participants about the current global refugee and asylum seeker situation and Portsmouth's role within this. This session is free and open to all but booking is required search EVENTBRITE for 'British Red Cross Awareness Session'.













# **CITY OF SANCTUARY PANEL DISCUSSION**

**Monday 22 October** 1.00pm - 2.00pm

# **Portsmouth Cathedral Becket Hall PO12HH**

As Portsmouth begins its journey to formally achieve City of Sanctuary status, representatives from Southampton City of Sanctuary share information about this national movement and the impact it has already had in Southampton and other cities.

Search EVENTBRITE for 'City of Sanctuary Panel Discussion' to book your place.









#### FOREST FORGE THEATRE COMPANY PRESENTS

#### **HIDDEN**



## 12.30pm - 1.30pm Portsmouth Guildhall, PO1 2AB

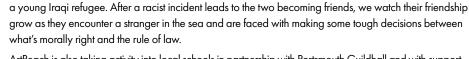












Two cultures collide and form an unlikely alliance to challenge hatred and fear. Hidden is set on a beach

on Hayling Island one cold February day. It's the story of Alix, a white British 14-year-old girl, and Samir,

ArtReach is also taking activity into local schools in partnership with Portsmouth Guildhall and with support from the Ernest Cook Trust and Hornpipe Arts for Schools.

Tickets are free but must be booked in advance at www.portsmouthguildhall.org.uk/whats-on/hidden or call 02393 870 200

Adaptation by playwright Vickie Donoghue Directed by Stuart Mullins Based on the book by Miriam Halahmy Suitable for ages 11+

#### LOOK UP PRESENTS

## **'SEARCHING FOR HOME'**

by Svetlana Ochkovskaya



LOOK UP is a high impact visual arts exhibition, which this year takes the form of an exciting digital project from artist Svetlana Ochkovskaya. Working with members of the refugee and asylum seeker community, and reflecting on her own experiences, Ochkovskaya presents a series of short moving image pieces, using green screen technology to explore the different layers which make an individual's identity and which move with us and increase as we migrate.

Svetlana has been creating the work in residence at Aspex from 19 September - 21 October (Wednesday – Sunday), where you can talk to her about her work. Look out for the work on screens across Portsmouth throughout the Festival including: Aspex Gallery, The Big Screen, Southsea Library and Fratton Park on Saturday 20 October.

19 - 28 October













# **SEARCHING FOR HOME COFFEE SHOP CONVERSATIONS**

WITH SVETLANA OCHKOVSKAYA

Svetlana Ochkovskaya will join a discussion about her work for this year's Look Up, reflecting on the process, themes and technology used in the project. Don't forget to check out Look Up on the screens inside Southsea Library whilst you're there! Spaces for this free event can be booked on **EVENTBRITE** under 'Look Up - Coffee Shop Conversation'.

Wednesday 24 October 11.00am - 1.00pm Southsea Library, PO5 3QQ















#### THE CONTAINER PROJECT

Journey Festival International is thrilled to announce The Container Project will be located outside Portsmouth Cathedral as an immersive project space.

**Outside Portsmouth Cathedral, PO1 2HH** 

# **LIVE GRAFFITI** WITH MISSIT, **NZIE AND SAHARA ROCK**

Local artists Missit, Nzie and Sahara Rock team up to paint the outside of the Container with a mural inspired by the theme of 'Welcome'. Watch the design grow and develop live over the three days.

Friday 19 -**Sunday 21 October** 10.00am - 5.00pm

#### **TOURIST** BY ANTON KATS

Exhibited inside the Container. Tourist is a video work drawing on the absurdity of the citizenship accreditation process in Berlin, Germany. Portrayed live by Kats, wearing a camera around his neck, it shows him undergoing the official ceremony to transform his stateless position and achieve documents that give him German and European citizenship. The work is a reflection on the bureaucratic processes that dictate how we define ourselves.



Monday 22 - Sunday 28 October // 12.00pm - 2.00pm and 4.00pm - 6.00pm each day













#### THE INVISIBLES' JOURNEY

IN COLLABORATION WITH SECOURS CATHOLIQUE



This exhibition presents paintings, drawings and prints created by migrants who took part in arts workshops organised and facilitated by the charity Secours Catholique at its day-centre in Calais (The Jungle). Exhibiting the artwork made by the exiled persons passing though Calais (600 people in December 2017) aims to highlight the reality of their personal stories and their lives in transit. Whilst the mobility of these individuals' remains constrained, their works can circulate without limits.

**Portsmouth Cathedral** 19 - 28 October

Saturdays 9.30am - 5.30pm

Sunday - Friday 9.00am - 6.00pm



#### **JUNGLE STYLE** IN COLLABORATION WITH SECOURS CATHOLIQUE

Styled and modelled by migrants in Calais, this photographic exhibition aims to show members of the refugee community in fashions which reflect their personalities, and counters images of refugees and asylum seekers in outdated and disintegrating clothes.



# THE FREEDOM **OF EXPRESSION**

Hisham Ali joins the Festival from Calais via Skype to discuss his work with Secours Catholique and the art produced by individuals supported by the charity. Secours Catholique works with the most vulnerable members of society to support them in times of crisis, regardless of their culture or beliefs.

This event is free but requires booking. Search EVENTBRITE for 'The Freedom of Expression – Coffee Shop Conversation'.

**Monday 22 October** 6.30pm - 8.30pm





















**Saturdays** 9.30am - 5.30pm

Sunday - Friday 9.00am - 6.00pm















Local artist Patti Gaal-Holmes shares the progress on her current project 'Into the Frameless Distance'. Gaal-Holmes' talk will reflect on her father's escape from Hungary, living in different countries, how many cups of tea we drink and the influences all of these things have on her art practice.

Doors will open at 6.45pm and Gaal-Holmes' studio will be open following the talk.

The event is free with booking on EVENTBRITE under 'Into the Frameless Distance'.



Saturday 20 October 7.00pm - 9.00pm



#### THEMBA -A BOY CALLED HOPE

Portsmouth Film Society present a special screening as part of Journeys Festival International, One World Week and Black History Month.

'Themba - A Boy Called Hope' is an inspiring and beautifully filmed original drama set predominantly in the spectacular Eastern Cape of South Africa. It is a moving story of a young Xhosa boy, who like so many boys the world over, dreams of following in the footsteps of his heroes and becoming a football star. Themba breathes and lives soccer but the reality in the rural round-hut village he calls home is very different from the life he dreams of.

Journeys Festival International will share some shorts before the main feature including moving image pieces produced for LOOK UP.

Tickets are £6 and can be booked in advance at www.portsmouthfilmsociety.org.uk/tickets/



**Wednesday 24 October** 7.00pm - 9.30pm **University of Portsmouth Eldon Building, PO1 2DJ** 



#### TRAVELLING LIBRARY

Sharing stories is a big part of what we do at Journeys Festival International. Our Travelling Library is an inspiring collection of books exploring the experiences of refugees and asylum seekers that tours our Festival in vintage suitcases. Flick through award winning novels, beautifully illustrated children books and short stories and poems suitable for all ages or borrow a book from the special Journeys Festival International displays laid out by Central and Cosham Libraries.

If you're in Southsea Library don't forget to look out for LOOK UP on their screens!

Friday 19 - Saturday 27 October **Open daily except Sunday** please see website for times

**Central Library, PO1 2DX** Cosham Library, PO6 3EB











### **FAMILY SATURDAYS**

Aspex is hosting a special Journeys Festival International Family Saturdays' event, creating items for the Creating Communities Procession on Sunday 28 October (pg. 21). This unique workshop will take place in the Learning Space, led by local artists.

**Saturday 20 October** 11.00am - 1.00pm Aspex, PO1 3BF









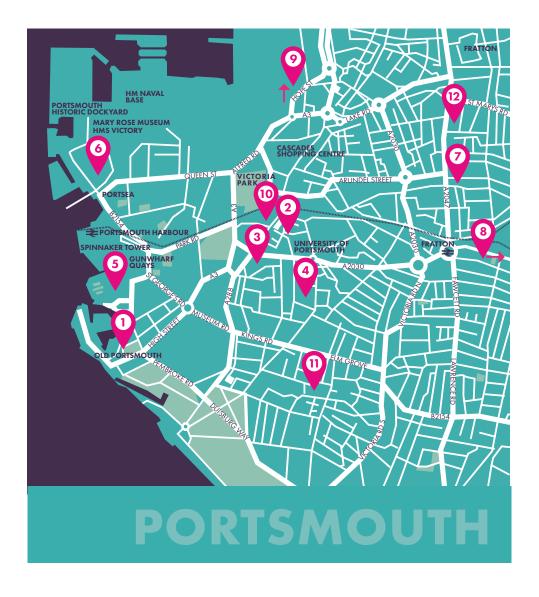


- PORTSMOUTH CATHEDRAL HIGH STREET, PORTSMOUTH PO1 2HH
- NEW THEATRE ROYAL GUILDHALL WALK, PORTSMOUTH PO1 2DD
- 3 UNIVERSITY OF PORTSMOUTH ELDON BUILDING PO1 2DJ
- 4 ART SPACE 27 BROUGHAM ROAD, PORTSMOUTH, SOUTHSEA PO5 4PA
- 5 ASPEX THE VULCAN BUILDING, GUNWHARF QUAYS, PORTSMOUTH PO1 3BF
- 6 CINEMA NO 6 BOATHOUSE 6, PORTSMOUTH PO1 3LJ
- 7 FRATTON COMMUNITY CENTRE

TRAFALGAR PLACE, OFF CLIVE ROAD, PORTSMOUTH PO 1 5JJ

- 8 FRATTON PARK
  - FROGMORE ROAD, PORTSMOUTH, SOUTHSEA PO4 8RA
- FRIENDS' MEETING HOUSE 25 NORTHWOOD ROAD, HILSEA, PORTSMOUTH PO2 9QT
- 10 PORTSMOUTH GUILDHALL GUILDHALL SQUARE, PORTSMOUTH PO1 2AB
- SOUTHSEA LIBRARY 19-21 PALMERSTON ROAD, PORTSMOUTH, SOUTHSEA PO5 3QQ
- 12 ST MARY'S CHURCH FRATTON ROAD, PORTSMOUTH PO 1 5PA





We encourage you to bring your **re-usable bottles** and please remember that our brochure is **100% recyclable** Get on your bike for 10 days of **cultural highlights** by searching here: https://www.tfgm.com/cycling

#### **COFFEE SHOP CONVERSATIONS**

Coffee Shop Conversations are an opportunity to discuss and exchange views on subjects relevant to the Festival, and with artists at the heart of the Festival, informally over a free tea, coffee and cake.



# **RECKONING** WITH REFUGEEDOM

WITH PETER GATRELL

How can historical refugees' voices be heard in today's contemporary culture? Join Professor Peter Gatrell, University of Manchester, to discuss his new research project Reckoning with Refugeedom. Come along and find out how Journeys Festival International will be working with contemporary artists to respond to archive material to give a contemporary voice to historical stories of displacement and forced migration. Reckoning with Refugeedom is an Arts and Humanities Research Council funded collaborative research project.

Booking is required, search EVENTBRITE for 'Reckoning with Refugeedom'.

**Thursday 25 October** 3.00pm - 5.00pm

**Room 2.14 Dennis Sciama Building University of Portsmouth Burnaby Road PO1 3FX** 















#### **DEAR HOME OFFICE**

Phosphoros Theatre's play 'Dear Home Office' was created and performed by a group of eight refugee young men who came to the UK as children from Afghanistan, Albania, Eritrea and Somalia. They play versions of themselves, offering a window into their world and the challenges they are now facing - navigating immigration and asylum interviews, assessments to prove their age, fitting in at college, buying coats for an English winter and learning to live alongside each other in Local Authority Care.

Join Phosphoros Theatre for a screening of their film exploring the creation of the show, and for a discussion following the screening.

Search EVENTBRITE for 'Dear Home Office' to book your space.

**Thursday 25 October** 6.30pm - 9.00pm

Fratton Community Centre, PO1 5JJ











#### **PONTOON**

SUPPORTING AND EMPOWERING WOMEN THROUGH DIGITAL MEDIA



Friday 19 - Friday 26 October // 9.00am - 12.00pm (closed Sunday 21 October) Saturday 27 & Sunday 28 October // 12.00pm - 5.00pm St Mary's Church, PO1 5PA

PONToon is an innovative digital project led by University of Portsmouth and commissioned by Aspex to upskill women, aged 18 – 35, with digital skills. Aspex has commissioned artist Linda Mason to plan and deliver an 8 weeks Digital Arts project for women from migrant backgrounds.

This exhibition is a celebration of the women's achievements and the showcasing of their creative journey into using digital skills to express themselves.





















#### **FUTURE ALEPPO**

IN PARTNERSHIP WITH
UNIVERSITY OF PORTSMOUTH

Monday 22 October 11.00am – 5.00pm

Tuesday 23 October – Friday 26 October 9.00am – 5.00pm

Amongst the destruction of his beloved Aleppo (Syria), 13-year-old Mohammed Kteish resolved that he would rebuild the city – reconstructing the fallen landmarks first as paper models and then in virtual reality.

Mohammed's model of Aleppo will be on display at the University of Portsmouth, alongside the virtual reality installation – through which you can travel inside and experience the city of Aleppo as Mohammed remembers it.



University of Portsmouth, Eldon Building, PO1 2DJ

# PORTSMOUTH IN PAPER

Tuesday 23 October 10.00am – 12.00pm

Join Alex Pearson, Creative
Producer of Future Aleppo, for a
fun workshop aimed at children
which will re-create Portsmouth
using paper models. Which
landmarks would you keep and
what would you replace?
The finished models will help
create a new virtual Portsmouth,
which you can experience on
Friday 26 October.

The workshop is free but booking is required, search EVENTBRITE for 'Portsmouth in Paper'.

Can't make the workshop?

There will be drop in activities

There will be drop in activities running each day to help contribute to the new virtual city.



## **BORDERS, MIGRATION AND IDENTITY**

Talks exploring the boundaries, both invisible and physical, which constrain and define us.



# A WORLD WITHOUT BORDERS

IN COLLABORATION WITH ONE WORLD WEEK

#### Dare to Dream: A World without Borders

Let's imagine a utopia: no borders, no border guards, no barbed wire, no passport control, no walls, fences or barriers, no detention centres...

Could this be possible? Join us for a talk and discussion with Ed Lewis from Global Justice Now reflecting on the possibility of a borderless world as part of Portsmouth's One World Week celebrations.

Search EVENTBRITE for 'A World Without Borders' to book your space.



<u>Tuesday 23 October</u> <u>7.00pm – 9.00pm</u>

Friends' Meeting House, PO2 9QT

@JOURNEYSFEST // #JOURNEYSPORTS

# COSMOPOLITANISM, NATIONALISM AND MIGRATION

Local academics Dr Michael Murphy and Dr Charles Leddy-Owen will draw on recent research to discuss the potential for postnational, cosmopolitan identities at a time where nationalism and anti-immigration politics seem to be on the rise globally.

Search EVENTBRITE for 'Cosmopolitanism' to book your space.



Wednesday 24 October 2.00pm - 4.00pm

University of Portsmouth Eldon Building, PO1 2DJ





# SOUFRA A film by Thomas Morgan

Friday 26 October // 7.00pm – 9.00pm Cinema No 6, Portsmouth Historic Dockyard, PO1 3LJ

Soufra follows the inspirational story of intrepid social entrepreneur, Mariam Shaar – a refugee who has spent her entire life in the Burl El Barajneh refugee camp south of Beirut, Lebanon. The film follows Mariam and a diverse team of fellow refugee women who share the camp as their home as they set out to change their fate by launching a catering company, "Soufra," and then expanding its reach outside the camp with a food truck business. Together, they heal the wounds of war through the unifying power of food while taking their future into their own hands.

موضوع الفيلم:

يقوم فيلم سفرة بملاحقة أحداث قصة ملهمة و نادرة الحدوث حول رائدة أعمال اجتماعية مكافحة، "مريم شعار" – لاجئة كأية امرأة من حبلها، أمضت حياتها كاملةً في مختم برج البراحنة، حنوب مدينة بيروت في لبنان.

Tickets are free and should be booked in advance at www.eventbrite.co.uk/e/soufra-tickets-49812760307

# **FOOD POP-UP**

A food pop-up by Wild Thyme will be available before the event so make sure you get there early to enjoy the food on offer! Following the screening a panel discussion will be held with speakers from within and beyond the city, exploring the importance of food and cooking to cultural identity and integration.



Language: Arabic with English Subtitles Running time: 1h 13mins (CTBA)



#### **PUPPET CITY**

Welcome and play with puppets as they arrive in their new cardboard city.

Build and make a city for puppets to play in and interact with, so we can learn more about what kind of cities we would like to live in.

Led by Dr Matt Smith, University of Portsmouth, Puppet City forms part of a research project exploring urban spaces, construction and play. Puppet makers and actors create a playful world for young and old alike.

Saturday 27 October 12.00pm – 5.00pm

**Sunday 28 October 12.00pm – 4.00pm** 

St Mary's Church, PO1 5PA





# CREATING COMMUNITIES PROCESSION

Community groups across Portsmouth have helped us to create items celebrating and welcoming diversity in Portsmouth. Join them as we journey through the streets together, celebrating and creating new connections, making our city a more welcoming place to be.

Don't miss Camilla Canocchi's interactive performance of 'Mind Your Language' on Saturday 27 October at the Weekender. Items produced as part of the performance will be used in the Procession.

**Sunday 28 October 11.30am – 12.00pm** 

Fratton Community Centre, PO1 5JJ



# JOURNEYS FESTIVAL INTERNATIONAL WEEKENDER

The Journeys Festival International Team are delighted to present the WEEKENDER, a two-day free music Festival with family activities and cultural food stalls.

Saturday 27 October 12.00pm – 5.00pm Sunday 28 October

12.00pm - 4.00pm

St Mary's Church, Fratton, PO1 5PA

# <u>12.00pm – 12.45pm</u> LOCAL MUSIC SHOWCASE

Join us to celebrate the talents of local musicians, including participants of ASYLUM Portsmouth, a recent music project led by The People's Lounge. Combining a mix of different cultures, styles and instruments the project has helped rebuild the confidence of refugee and asylum seeker musicians.

# 12.15pm - 12.45pm MUDIBU A self-tauaht musician born in Buiumbura. Burundi. Mudibu

A self-taught musician born in Bujumbura, Burundi. Mudibu, a low-down blues singer-songwriter performs a special solo acoustic set. Soaring soulful vocals accompanied by skilful guitar playing make this a must-see set of the day.

# 1.00pm - 1.45pm RIHAB AZAR - OUD

Rihab's performing style revives, celebrates and builds on gems of Arabic and Middle-Eastern music reflecting on the past, celebrating it with the essence of the present and passing it forward to live on through the listener.

# 2.00pm - 2.45pm NELSON & FRIENDS

Nelson & Friends have gained a "whispered" reputation around London for their irresistible rhythms and captivating melodies, which makes it impossible for even the most reluctant dancer not to get up on their feet and move. Everywhere they go, they bring a positive atmosphere and make people dance.

## 3.00pm - 4.00pm MATUKI

Matuki are a 12-piece Afro-Beat/ Afro-Funk band led by master drummer and lead vocalist, Abraham Ebou. Fusing traditional afro-beat sounds with some heavy doses of contemporary urban funk, they won audiences over with sizzling horns, tough bass-lines, interlocking guitars & soaring vocals.

# **POETRY OF MOTION**

In Partnership with Tongues & Grooves Saturday 27 October

Look out for our poetry stage at the Weekender, featuring poetry and performances from local refugees and asylum seekers. This work has been written during poetry and creative writing workshops led by Tongues & Grooves.

# **SATURDAY**

# 12.50pm - 1.15pm ALAA AND JAMAL

Alaa is a talented oud player and singer from one of Syria's most highly respected musical families and Jamal has over 40 years' experience as a musician. Together they have been busy throughout 2018, bringing their upbeat style to audiences across the south coast and further afield.

# 1.30pm - 2.00pm HASSAN SALIH NOUR

Born in Gabet, Eastern Sudan, singer and multi-instrumentalist Hassan Salih Nour performs as a solo artist with his oud and tambour, and in collaboration with other artists. He has also performed with acclaimed world music collective Rafiki Jazz, and with the eclectic ace percussionist Joelle Barker. Salih is always keen to collaborate with other musicians, and brilliantly takes his traditional styles into a wide range of performance settings.

# 2.15pm - 3.00pm SISTERS IN MBIRA

Millie & Anna treat us to a captivating performance of traditional Shona mbira and song, deep and rhythmic trance music from the spiritual heritage of Zimbabwe.

# 3.15pm - 4.00pm HASSAN ERRAJI

Born in the village of Tazart, south of Marrakech, Hassan Erraji was introduced to music at an early age and as a young boy made his first instrument from a tin can and a piece of wood with bicycle brake cables for strings. Now, he is a critically acclaimed Moroccan master musician – a blind singer songwriter, multi-instrumentalist, arranger, composer, entertainer and story teller with a highly respected international reputation.

# 4.15pm - 5.00pm KUDAUSHE MATIMBA & HARARE

Harare are one of only a handful of Zimbabwean dance ensembles in Europe today. Fronted by the exuberance and charisma of Zimbabwean musician Kudaushe Matimba, Harare feature a ground-breaking line-up, mixing the buzzing acoustics of the Southern African rich-toned marimba, mbira, ringing jingling guitars, swooping basslines, irresistible dance rhythms and uplifting vocals.

# **SUNDAY**













# **EVENT LISTINGS**

DATE	TIMES	EVENT	CATEGORY	VENUE	TICKET
19, 21-26, 28 Oct	9.00am – 6.00pm	The Invisibles' Journey & Jungle Style			Free
20 & 27 Oct	9.30am – 5.30pm		Visual Art	Portsmouth Cathedral	
19-26 Oct	9.00am - 12.00pm	PONToon Project	Visual Art / Digital Art	St Mary's Church	Free
19-Oct	10.00am – 5.00pm	Container Project	Visual Arts	Portsmouth Cathedral	Free
19-Oct	1.00pm - 3.00pm	British Red Cross Awareness Session	Discussion	University of Portsmouth	Free – booking advised Eventbrite
19-Oct	6.00pm – 8.00pm	Festival Launch	Performance / Visual Arts	Aspex	Free
20-Oct	10.00am - 5.00pm	Container Project	Visual Arts	Portsmouth Cathedral	Free
20-Oct	11.00am - 1.00pm	Family Saturdays	Family Events	Aspex	Free
20-Oct	12.30pm – 1.30pm	Hidden	Performance	Portsmouth Guildhall	Free – booking advised Guidhall
20-Oct	3.00pm – 5.00pm	Searching for Home at Fratton Park	Visual Arts	Fratton Park	Free
20-Oct	7.00pm – 9.00pm	Into the Frameless Distance	Discussion	Art Space	Free – booking advised Eventbrite
21-Oct	10.00am – 5.00pm	Container Project	Visual Art	Portsmouth Cathedral	Free
22-Oct	11.00am - 5.00pm	Future Aleppo	Digital Art / Family Event	University of Portsmouth, Eldon Building	Free
22-28 Oct	12.00pm – 2.00pm 4.00pm – 6.00pm	Tourist	Digital Art	Portsmouth Cathedral	Free
22-Oct	1.00pm – 2.00pm	City of Sanctuary Panel Discussion	Discussion	Portsmouth Cathedral	Free – booking advised Eventbrite
22-Oct	6.30pm – 8.30pm	The Freedom of Expression	Discussion	Portsmouth Cathedral	Free – booking advised Eventbrite
23-Oct	9.00am – 5.00pm	Future Aleppo	Digital Art / Family Event	University of Portsmouth, Eldon Building	Free
23-Oct	10.00am - 12.00pm	Portsmouth in Paper	Workshop	University of Portsmouth, Eldon Building	Free – booking advised Eventbrite
23-Oct	7.00pm – 9.00pm	A World Without Borders?	Discussion	Friends' Meeting House	Free – booking advised Eventbrite
24-Oct	9.00am – 5.00pm	Future Aleppo	Digital Art / Family Event	University of Portsmouth, Eldon Building	Free
24-Oct	11.00am - 1.00pm	Searching for Home Coffee Shop Conversation	Digital Art / Discussion	Southsea Library	Free
24-Oct	2.00pm – 4.00pm	Cosmopolitanism, Nationalism & Migration	Discussion	University of Portsmouth, Eldon Building	Free
24-Oct	7.00pm – 9.30pm	Themba – A Boy Called Hope	Screening	University of Portsmouth, Eldon Building	Paid – booking advised Portsmouth Film Society
25-Oct	9.00am – 5.00pm	Future Aleppo	Digital Art / Family Event	University of Portsmouth, Eldon Building	Free
25-Oct	3.00pm – 5.00pm	Reckoning with Refugeedom	Discussion / Screening	University of Portsmouth, Dennis Sciama Building	Free – booking advised Eventbrite
25-Oct	6.30pm – 9.00pm	Dear Home Office	Discussion / Screening	Fratton Community Centre	Free – booking advised Eventbrite
26-Oct	9.00am - 5.00pm	Future Aleppo	Digital Art / Family Event	University of Portsmouth, Eldon Building	Free
26-Oct	7.00pm – 9.00pm	Soufra	Screening	Cinema No 6, Boathouse 6	Free - booking advised Cinema No 6
27- Oct	12.00pm – 5.00pm	Weekender	Music / Performance / Visual Art / Family Event	St Mary's Church	Free
27-28 Oct	12.00pm – 5.00pm	PONToon Project	Visual Art / Digital Art	St Mary's Church	Free
28-Oct	11.30am - 12.00pm	Procession	Performance / Family Event	Fratton Community Centre	Free
28-Oct	12.00pm – 4.00pm	Weekender	Music / Performance / Visual Art / Family Event	St Mary's Church	Free





